

STUDENT NAME:

Shane W. Cadman
shane@shanecadman.com
Santiago Canyon College

PERFORMANCE REPORT FORM (Music 101, 101H, 102)

INSTRUCTIONS: If seating is not assigned, go early to get the best seat possible. Try to sit where you can see the performer's hand and body movements. Ask me how the performer and/or instruments are likely to be placed on the stage so that you can choose the best side. If you do need to take notes, **DO IT SILENTLY!** Papers rustling are very distracting to the performer and to others around you. Audiences dress nicely at professional concerts and recitals; recitals at college campuses are often attended by students in casual dress. Ask me what to wear if this concerns you.

Please staple the ticket stub and/or printed program to your performance report.

Concert Date:

Concert Venue:

Name of artist(s) or group(s) performing:

Title of piece(s):

Composer(s):

Comment on the performer's technique. Was there any aspect that impressed or surprised you? (For example, rhythmic or melodic interpretation, tone, a pianist's hand position or pedaling, a singer's diction or breathing, a guitarist's technique, etc. Look and listen for the things that have been stressed in class.) Write at least 2-3 sentences.

If possible, relate a composition you heard to any pieces by the same composer or group that has been played in class.

What was your overall impression of this performance? Did you like it or not? Either way, explain why.

What did you learn from attending this concert?